

Nº 13

Edited by
JOHN THOMAS,
Harpist to Her Majesty the Queen,
AND
Professor at the Royal Academy of Music.

PARRISH ALVAR'S

Compositions

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HARP.

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3	AIR HEBREU DE PHILOPOPOLIS	3/2
4	AIR ARMENIEN	3/2
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Harp and Piano		
	L'INVITATION À LA VALSE <i>(de Weber)</i>	8/2

ENT. STA. HALL

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John Thomas



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PRAYER,

1

FROM
Mosè in Egitto.

E. PARISH ALVARS.

Andante.

mf *f* *fff* *p*

Religioso.

ritard: a tempo.

sosten.

pp

ben marcato il canto.

The image displays four systems of musical notation, each consisting of a grand staff (treble and bass clefs joined by a brace). The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with the instruction "ben marcato il canto." in italics. The second system features a fermata over a measure in the treble staff. The third system includes a handwritten annotation "2 1 (a.f.)" in the right margin. The fourth system continues the musical piece. The notation is characteristic of a piano accompaniment for a vocal soloist.

Prayer, "Mosè in Egitto." ALVARA.

A musical score for the song 'The Rose Tree'. It features two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The music consists of a melody line with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes. There are several measures of rests and some measures with multiple notes. The score is written in a simple, hand-drawn style.

A musical score for the song 'The Rose Tree'. It features a piano introduction and a vocal melody. The piano part is written for a grand piano with a treble and bass clef, in 2/4 time. The vocal part is written for a single voice in a treble clef. The key signature has one sharp (F#). The piano introduction consists of a series of chords and single notes. The vocal melody is a simple, catchy tune. The score is presented on a single page with a decorative border.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, one for the treble clef and one for the bass clef. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is written in the bass staff. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged, slightly yellowed paper. The title 'The Rose Tree' is written in a decorative, cursive font at the top left of the page. The lyrics are written in a simple, handwritten font below the treble staff. The score is a single system, and the music ends with a double bar line.

A handwritten musical score on aged, cream-colored paper. The score is written on a grand staff, consisting of two staves joined by a brace on the left. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The music begins with a treble clef on the top staff and a bass clef on the bottom staff. The top staff contains several measures of music, including a whole note chord, a half note, and a quarter note. The bottom staff contains a series of eighth notes, some with slurs, and a few measures with rests. The handwriting is in dark ink, and the paper shows signs of age, including slight discoloration and a small tear at the top left.

Prayer, "Mosè in Egitto." ALVARO.

pp gl' arpeggi.

The image displays four systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass staff. The notation includes arpeggiated chords and melodic lines. The first system is marked *pp gl' arpeggi.* The second system has a handwritten *3/2* in the bass staff. The third system has a handwritten *+* in the treble staff. The fourth system has a handwritten *p* in the bass staff. The notation is in a key with one flat (B-flat) and a common time signature (C).

Prayer, "Mosè in Egitto." ALVARIS.

con espress:

strapate.

con forza.

cres:

MAGGIORE.

First system of musical notation. The treble clef staff has a key signature of one sharp (F#) and a common time signature (C). The music features a melodic line with a large slur over two measures. The bass clef staff has a dynamic marking of *fff* and contains dense, rapid sixteenth-note passages. There are some handwritten scribbles in the left margin.

pomposo.

Second system of musical notation. The treble clef staff has a key signature of one sharp (F#). The music features a melodic line with a slur and a dynamic marking of *gva* (grand voce). The bass clef staff has a dynamic marking of *fff* and contains dense, rapid sixteenth-note passages. There are some handwritten scribbles in the right margin.

Third system of musical notation. The treble clef staff has a key signature of one sharp (F#). The music features a melodic line with a slur and a dynamic marking of *gva*. The bass clef staff has a dynamic marking of *fff* and contains dense, rapid sixteenth-note passages. There are some handwritten scribbles in the right margin.

Fourth system of musical notation. The treble clef staff has a key signature of one sharp (F#). The music features a melodic line with a slur and a dynamic marking of *gva*. The bass clef staff has a dynamic marking of *fff* and contains dense, rapid sixteenth-note passages. There are some handwritten scribbles in the right margin.

Prayer, "Mosè in Egitto." ALVARS.

Handwritten musical score for piano, titled "Prayer, Mosè in Egitto." by ALVARS. The score consists of ten systems of music, each with a treble and bass staff. The music is written in G major (one sharp) and common time. Each system features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The melodic line is often marked with "gva" (grace note) and a dashed line indicating a slur. The accompaniment includes various chords and arpeggiated figures. The score is marked with several "X" and handwritten numbers (1, 2, 2, 1) indicating specific measures or phrases. The handwriting is in ink on aged paper.

più mosso e tutta la forza possibile.

The musical score is written for piano (p) and features a complex, rapid melody in the right hand and a supporting bass line in the left hand. The tempo is marked *più mosso e tutta la forza possibile.* (faster and with all possible force). The score is divided into six systems, each with two staves (treble and bass clef). The first system starts with a forte (*fff*) dynamic. The second system has a piano (*p*) dynamic. The third system has a piano (*p*) dynamic. The fourth system has a piano (*p*) dynamic. The fifth system has a piano (*p*) dynamic. The sixth system has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

p

f

ff *con forza.*

8va

ff

sempre fff

JOHN THOMAS.

Harpist to Her Majesty the Queen,

AND

Professor of the Harp at the Royal Academy of Music.

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